

Multiformat, Multistandard Portable Waveform Monitor

WFM2300 Datasheet



The WFM2300 Portable Video Waveform Monitor provides an ideal solution for video installation and maintenance applications with an integrated high-brightness, low-power consumption LED backlit display in a convenient portable form factor. This versatile instrument can operate with an internal battery and DC input through an AC-DC converter unit.

Key features

- Portable instrument that is ideal for field production setup and troubleshooting
- SDI Eye pattern measurement including eye amplitude, rise/fall time and overshoot measurements as well as jitter waveform display; with Option ASI, an Eye pattern can also be displayed
- Operates with internal, rechargeable, and replaceable battery unit; external recharger kit and a battery unit for replacement is available as an option
- Coaxial cable simulation / margin test loop for secure system installation
- Optical SDI input and output monitoring compliant to SMPTE297 (Option SFP) ¹
- HDMI signal monitoring (Option SFP-HDMI) ¹

¹ Only one SFP module (Option SFP or Option SFP-HDMI) can be installed in the instrument at a time.

² Audio Surround Sound display is provided under license from RTW GmbH & Co. KG.

- One SDI input and one MULTI input with multiformat, multistandard support
 - The MULTI input can be configured as SDI/ASI, AES or LTC input
 - Dual Link (SMPTE372) format using both SDI inputs is supported as standard
 - 3G-SDI (Level A and Level B) format support (Option 3G)
 - ASI format support (Option ASI)
- 3G/HD/SD color bar and pathological signal generator with genlock and moving picture for troubleshooting signal paths and equipment; test signals to adjust a picture monitor are also available
 (Note: SD/HD SDI generation is standard; Option 3G is required for 3G-SDI signal generation; Option SFP is required for optical signal generation)
- Comprehensive audio monitoring tool
 - Up to 16 channels embedded AES/EBU audio
 - Multichannel surround sound ² display and flexible lissajous display
 - Audio loudness meter available in the Audio display (Option LOUD)
 - Dolby metadata decode and peak level metering (Option DBE)
 - Dolby E Guard Band meter with user-defined limits (Option DBE)
- AES audio test tone generator for embedded and AES output
- Dolby E test stream generation for embedded and AES output (Option DBE)
- Audio/Video Delay measurement and Propagation Delay measurement with the test signal generation (Option AVDP)
- ASI monitoring tools (Option ASI)
 - ASI Eye pattern measurement including automatic measurements
 - ASI signal polarity check
 - MPEG2 PID Tree display
 - TS Bit Rate display
 - Continuity counter error detection
 - Error logging
- Ability to display the analog waveform of the external reference signal and LTC signal for quick diagnosis of the potential issues in sync and time distribution system
- Patented Diamond and Arrowhead displays for color gamut compliance monitoring

- Comprehensive data monitoring helps to quickly resolve difficult content quality and reliability issues (Option DATA)
 - Simultaneous CEA708/608 Closed Caption monitoring; teletext and OP47 subtitle monitoring
 - Detect and decode ANC data including AFD, WSS, Video Index, TSID, V-Chip, Broadcast Flag/CGMS-A, VITC, LTC, and ANC TC
 - ARIB STD-B35/B37/B39, TR-B22, and TR-B23 support
 - ANC Data Inspector and SDI Data Analysis display helps troubleshoot ANC data and SDI data problems
- Variety of monitoring displays
 - Patented Timing and Lightning displays makes facility and interchannel timing easy
 - Extensive alarms, status reporting, and error logging for 10,000 events simplifies error correction tasks
 - Voltage and timing cursors for precise measurements
 - User-definable Safe Area Graticules and AFD Graticule facilitate editing and format conversion tasks
- Unmatched display versatility
 - Flexible Quad Tile display tailored to various application needs to increase productivity
 - Full Screen mode that maximizes display size for precise adjustments
 - Thumbnail picture for content verification
- Unmatched usability
 - 32 presets for quick recall of instrument settings
 - USB port enables easy transfer of presets, screenshots, and error log
 - Internal speaker and headphone port for easy monitoring of audio channels
 - Intuitive menu structure and context-sensitive help
 - High-brightness display with crisp, high-resolution LED backlight, ideal for indoor and outdoor usage
 - SNMP capability facilitates centralized monitoring and control
 - Super lightweight and low power consumption design for portable, battery-powered applications

Applications

- Field production setup including installation and maintenance troubleshooting
- System check tool in distribution and broadcast
- Portable engineering tool in manufacturing

WFM2300 waveform monitor

Standard configuration provides multiformat support for HD-SDI (SMPTE 292), SD-SDI (ITU-R BT.601), and Dual Link (SMPTE 372) signal formats. The instrument provides automatic format detection, with Option 3G supports Level A and Level B SMPTE 425/424 formats, and with Option ASI detects ASI format. The SMPTE 297 compliant optical interface (Option SFP) offers an input and output connection through an SFP transceiver module. Option SFP-HDMI provides support for HDMI signals that are unencrypted.

The physical layer measurements available for input A on the WFM2300, performs Eye and Jitter measurements on the SDI signal and performs Eye measurement on the ASI signal. Option 3G is required to support 3G-SDI inputs and Option ASI is required for ASI inputs. The cable simulator/stress capability helps the engineer to perform cable margin testing to ensure that the signal can be transmitted from point A to point B.

Audio monitoring support for up to 16 channels of Embedded AES/EBU Audio provides a variety of audio level bar monitoring, multichannel surround sound display ², and flexible Lissajous display. With Option DBE, Dolby E audio streams can be monitored and a peak level audio bar displays and metadata information are available. Also, an internal speaker or headphone port can be used for easy compliance verification of digital audio without the need for an additional piece of equipment.



This instrument provides the reliability of Telestream's waveform monitors family in a portable, basic monitoring product. The WFM2300 offers uncompromised monitoring quality with sharp CRT-like traces, patented Gamut displays, picture thumbnail, display freeze, and an error log for 10,000 events for efficient content compliance verification.

- Video monitoring standards and formats
 - 3G-SDI Level A and Level B (Option 3G)
 - HD-SDI
 - SD-SDI
 - Dual Link (SMPTE372)
 - SMPTE297 optical interface (Option SFP) ¹
 - HDMI interface (Option SFP-HDMI) ¹
- ASI monitoring standard (Option ASI)
 - IEEE 13818-1 MPEG2 transport stream
- Color gamut monitoring
 - Arrowhead display
 - Diamond and Split Diamond displays
- Digital audio support
 - 16-channel digital AES/EBU (embedded)
 - AES/EBU input and output
 - Audio bar displays
 - Lissajous display
 - Surround Sound display ²
 - AES test tone generation for embedded and AES output
 - Dolby E metadata analysis, peak level bar meter with metadata, no decode (Option DBE)
 - Dolby E test stream generation (Option DBE)
 - Loudness meter (Option LOUD)
- Measurement and analysis
 - Simultaneous CEA708/608 closed caption monitoring; teletext and OP47 subtitle monitoring (Option DATA)
 - SDI digital data analysis (Option DATA)
 - ANC Data Inspector (Option DATA)
 - Various test signal generation, with AES audio channel pair tone generator that can be applied to all 16 channels of embedded audio, and moving test signal
 - Audio/Video delay and Propagation Delay measurement with the test signal generation (Option AVDP)

Ease of use

The intuitive user interface provides backlit buttons and online help. 32 user-configurable presets allow users to recall commonly used configurations tailored to your personal work practices. These presets can be transferred to and from other units (same model) using the USB port. An Ethernet port allows for easy download of screenshots and the Error Log.



See and Solve displays

The “See and Solve” displays in Telestream video monitors simplify video monitoring tasks such as calibration, error detection, and content correction allowing the user to detect errors at a glance and troubleshoot them efficiently.

These displays offer the sharpest CRT-like trace quality for clear waveform monitoring with the look and feel of an analog display. The familiar video waveform display can show SD/HD/3G-SDI signals in RGB, YPbPr, YRGB, or pseudo composite. Signal components can be displayed in either Parade or Overlay mode. Cursors within the waveform display allow precise measurement of Voltage and Time to be made. The vector display offers user-selectable graticules, color targets (75% or 100%), and color axis.

With several sweep rates and easy control of vertical gain and horizontal magnification, you can efficiently monitor and measure video waveform parameters.

Specialized displays provide summarized, yet comprehensive reports of alarms, session, and status of content. Powerful displays such as Video Status show a condensed view of error statistics, signal format, presence of ancillary data, and more. These exclusive displays simplify monitoring tasks by providing important content information at a glance.

Errors in the displays can automatically be logged in the Error Log and provided as a report.

Advanced physical layer measurements in a portable platform

The WFM2300 portable platform offers the physical-layer signal measurements suitable for Installation and Maintenance applications. When equipped with Option 3G, the WFM2300 can perform 3G-SDI eye pattern display, jitter measurements, and cable length measurements on the SDI A input.

The WFM2300 provides unique capabilities such as reporting jitter levels above 1 UI and providing various jitter filters from 10 Hz to 100 kHz for SD/HD/3G-SDI signals. An easy-to-interpret gauge provides direct readout for jitter measurements. Users can configure timing jitter, alignment jitter or other jitter filter to effectively isolate the sources of jitter.

The SDI Status display summarizes key signal parameters such as signal strength, cable loss, and estimated cable length measurements. With FlexVu™, users can display the jitter value and cable parameter measurements to help quickly diagnose and resolve problems related to SDI timing jitter or cable attenuation.



3G-SDI monitoring.

The infinite persistence mode of the waveform monitor can also be used to more easily view the eye opening of the physical-layer signal. In addition, the WFM2300 can also perform automated eye amplitude, automated rise/fall time, automated overshoot measurement, and provide jitter waveform display to view jitter related to line and field rates. All of these capabilities help engineers in the field to detect and diagnose signal quality problems quickly and efficiently.

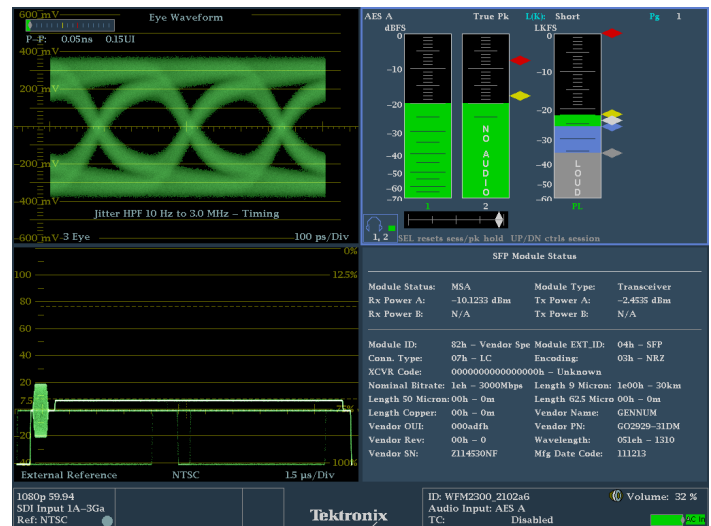
Wide variety of interface support

In modern broadcast facilities, there are a wide variety of video and audio signal formats that require multiple tools to monitor the signal. The WFM2300 is able to support SD/HD-SDI, 3G-SDI (Option 3G), ASI (Option ASI), AES/EBU digital audio, composite black burst or tri-level sync reference signals, optical SDI (Option SFP), and HDMI (Option SFP-HDMI), which provides a one-instrument solution for a wide variety of formats.

The SDI A input provides monitoring of Eye and Jitter measurements on SD/HD-SDI and 3G-SDI (Option 3G) video signals and provides Eye measurement on ASI (Option ASI) video signals. For a Dual Link SDI signal, both the SDI A and MULTI IN inputs are used.

The MULTI IN input also supports SDI, ASI, AES/EBU and LTC signals so that the user can easily determine the type of signal present on a cable.

The AES OUT and SDI OUT connectors are test signal outputs that can be configured as loop through outputs. The individual outputs for Audio and Video in conjunction with the SDI A and MULTI IN inputs allow the user to evaluate the variety of Audio/Video equipment that may require the audio/video signal with separate path.



Variety of interface support (Eye display of SDI input, Audio display of AES/EBU input, Waveform display of external reference input, SFP Module Status display of optical input).

The REF IN connector is used for receiving the analog composite or tri-level sync signal to measure the timing or check the sync status between sync signal and SDI signals. It is also used as a Genlock signal source for the generator function. In addition, the analog reference signal connected to this connector can be displayed as a waveform to quickly check the quality of the sync signal.

The optical SDI interface (Option SFP) is supported with a transceiver SFP module. The transceiver module provides both an input and output that can be used simultaneously. The output can be configured as loop output or as a test signal output. The HDMI interface (Option SFP-HDMI) is supported with an HDMI type-D receiver SFP module. The SFP status display shows the module model name, mode, temperature and other status of the SFP module.

The STRESS LOOP connectors are a bi-directional passive signal path that can be used with a SDI test signal generated by the WFM2300 to test a signal path, or to add an additional cable length and interfering signal to a signal path to provide simple margin testing.

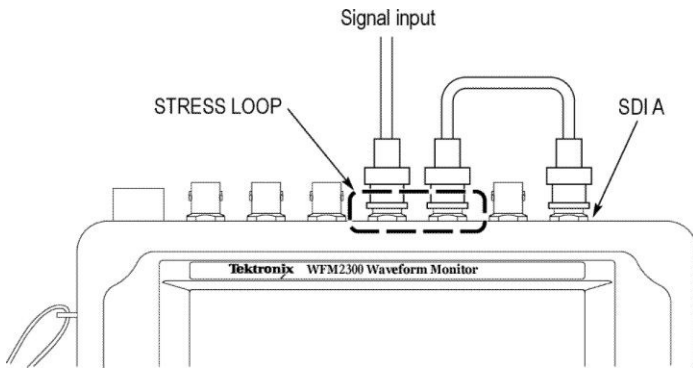


WFM2300 top panel connectors.

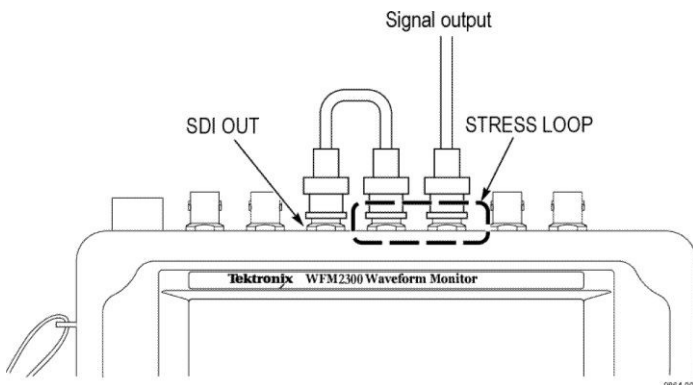
Quickly diagnose and isolate an installation issue

In a broadcasting facility, it is important to ensure the health of the signal so that the clock and data are decoded correctly and the health of the SDI system is maintained. CRC detection within the SDI signal can be used to count the CRC errors if present in the system. The measurement, however, may take minutes or hours to ensure that the signal is error free.

The cable stress/margin loop adds an additional 20 meters of Belden 1694A cable and an interfering signal to the signal path. The use of the stress/margin loop with CRC detection simplifies how to determine the cable margin of a system so that the user can quickly ensure they do not reach the "digital cliff" where the transmission error rate significantly increases.



Stress loop connections for a monitored signal.



Stress loop connections for a generated signal.

Alarms, quality statistics, and logging – thorough and fast content verification

This instrument offers a variety of displays designed to show status at a glance, in addition to the status bar continually displayed at the bottom of the screen.

A comprehensive overview of the video content status is presented in the Video Session display. Offering a time-based summary of information, this screen is ideal for presenting evidence of compliance after content screening. Information on input format and session time is presented, along with statistics on Error Detection and Handling (EDH) / Cyclic Redundancy Check (CRC) and gamut errors.

The Alarm Status display provides continuous information on the state of each condition currently being monitored by the instrument.

To support unattended monitoring and QC applications, as well as provide documentation for service-level agreements, these instruments maintain an error log of 10,000 events, which facilitates the detection and correction of problems. Log entries are recorded with date, time of day, and time code (VITC, LTC, ANC). The error log can be downloaded to a USB flash drive or through a network connection to .TXT or .HTM formats for easy record keeping and processing on spreadsheets or database software.

Alarm Status (Alarm MUTED)			Page 1 of 5			
Alarm	Status	Additional Information	Source	Error Status	Timecode	Time
BW Fault	OK	CPU_Power, Dsy_DRAM	SDI 1A	OK	17:24:16	17:24:16
Input Missing	OK		SDI 1A	SDI Fail (Auto 1080p 59.94)	17:24:17	17:24:17
Input Signal Lock	OK		SDI 1A	Signal Source Lock (Locked)	17:24:17	17:24:17
Reference Missing	OK		SDI 1A	Video Source Lock (Locked)	17:24:17	17:24:17
Ref Lock	OK		SDI 1A	Audio Channel Load (0) ----- 1	17:24:18	17:24:18
Ref Fmt Mismatch	OK		SDI 1A	Audio Channel Load (0) ----- 1	17:24:18	17:24:18
Reference Genlock Unlocked	OK	Unlocked	SDI 1A	Audio Channel Load (0) ----- 1	17:24:18	17:24:18
RGB Gamut Error	OK		SDI 1A	Audio Channel Load (0) ----- 1	17:24:21	17:24:21
Composite Gamut Error	OK		SDI 1A	Audio Channel Load (0) ----- 1	17:24:23	17:24:23
Luma Gamut Error	OK					
Video Fmt Change	OK					
Video Fmt Mismatch	OK					
VID Fmt Mismatch	OK					
Video Not HD	OK					
Dual Link Format Mismatch	OK					
Line Length Error	OK					
Field Length Error	OK					
SAV Place Error	OK					
SAV Place Error	OK					

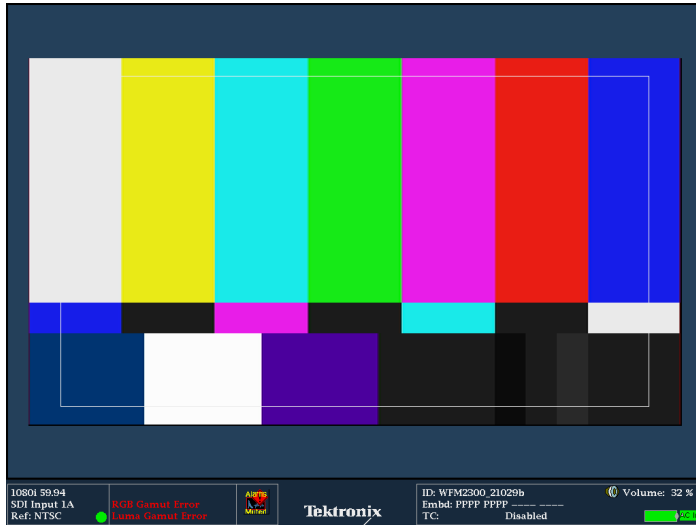
Video Session		Audio Session	
Input:	SDI Input 1A - 30a	Signal:	Embedded A
Effective:	Auto 1080p 59.94 - YCbCr 4:2:2 10b - 425M - A 2.970/M Gbps	Channel:	1 2 3 4 5 6 7 8
Selected:	Auto Format - Auto Structure - Auto Transport	Clip:	0 0 0 0 0 0 0 0
32M Fcyls:	69h CAh 00h 01h	Over:	0 0 0 0 0 0 0 0
SAV Place Err:	Y Stuck Bits: -----	Load:	1 2 4 0 3 2 5 0
Field Length Err:	C Stuck Bits: -----	Silence:	0 0 0 0 0 0 0 0
Line Length Err:	A1 CRC: 21E2h 8FBAh	Peak (dBFS):	-20.0 -20.0 -20.0 -20.0 -20.0 -20.0 -20.0 -20.0
Line Number Err:	CRC Changed since reset: Yes	High (dBFS):	-19.3 -19.3 -19.3 -19.3 -19.3 -19.3 -19.3 -19.3
Ancillary Data:	Y Present	Active bits:	24 24 24 24 24 24 24 24
		Low (dBFS):	-1.2 -0.7 -1.1 1.7 0.3 -0.1 -0.1 1.4
		Leq (dBFS):	---
		Short:	0.0 0.0 0.0 0.0 0.0 0.0 0.0 0.0
		Short Pd:	0s
		Chans:	LCRLaRLfE

Statistics			
Statistics	Status	Err Secs	Err Fields % Err Fields
RGB Gamut Error	OK	0	0 0.0000 %
Comp Gamut Error	OK	0	0 0.0000 %
Luma Gamut Error	OK	0	0 0.0000 %
Y Chan CRC Error	OK	1	1 0.0209 %
C Chan CRC Error	OK	1	1 0.0209 %
Y Anc Checksum Error	OK	0	0 0.0000 %
C Anc Checksum Error	OK	0	0 0.0000 %

Quad Tile display of Alarm Status, Error Log, Video and Audio Sessions.

Picture display – quick visual confirmation and precision content adjustment

For a qualitative view of the content, a full-color Picture display is offered, which can be displayed as a full-screen presentation. This display is compatible with all input formats and features automatic adjustment for aspect ratio and number of active lines.



Picture display with Safe Area Graticule.

You can select bright-up conditions that show the location of RGB or composite gamut errors on the Picture display. The Line Select mode shows the location of the line currently selected within the Picture display.

Users can choose from several Safe Action and Safe Title graticules on the Picture display which help editors and operators easily identify incorrectly positioned video content such as graphics, titles, or logos.

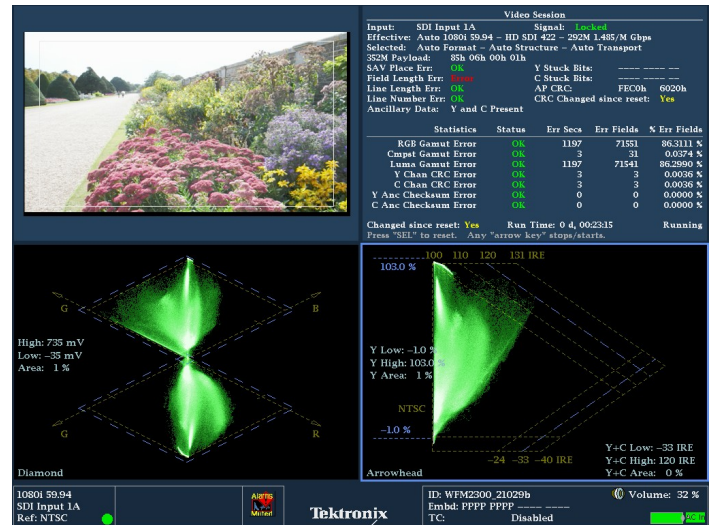
Graticule choices include the Safe Action and Safe Title graticules defined in SMPTE RP218, ITU, and ARIB standards, plus two sets of completely flexible, user-definable graticules. These graticules facilitate editing tasks and reduce the need for format conversions.

Patented gamut displays – efficiently detect and allow correction of gamut problems

The patented Diamond, Split Diamond, and Arrowhead displays simplify the process of verifying gamut compliance and are ideal for colorists, editors, and operators to visualize whether the content is RGB or Composite Gamut compliant with a single glance. Plus, they are designed to help isolate the Out-of-Gamut component just as easily.

For SDI component content that is destined for broadcast in composite systems, the unique Arrowhead display can be used to monitor Composite Gamut compliance without the need for a separate encoder. Within this display, a separate upper and lower luma-only gamut limit can be applied.

Each of these displays offers user-selectable gamut thresholds so that operators can set monitoring limits appropriate to their specific operation and include a preset for EBU-R103. You can also select bright-up conditions to see the location of gamut errors on the Picture display. In addition, gamut monitoring is fully integrated with the powerful alarm logging and reporting capabilities of the instrument.

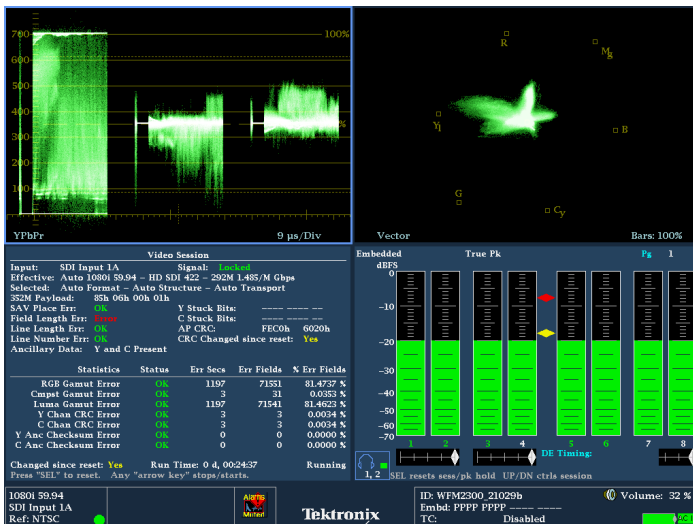


Diamond and Arrowhead gamut displays.

Quad Tile display – flexible monitoring configuration customized to suit your application

Telestream offers multiple display options to suit a variety of applications that can be customized to the user's needs. The Quad Tile display provides flexibility to increase your productivity. The user can configure four different displays within the one instrument. A maximum of two traces can be displayed, along with picture, status, and audio bars to create flexible monitoring configurations that can be saved as presets for quick and easy recall. For instance, a waveform parade, vector, picture, and audio bar display can be configured to monitor the audio and video signal simultaneously within the Quad Tile display.

Unlike instruments with predetermined view combinations, Quad Tile lets you create a Quad Tile display tailored to your specific needs and work practices. Each tile can be configured to enable easy signal analysis such as multiple alarm and status screens, different Safe Area Graticules and cursors on each tile, and more.

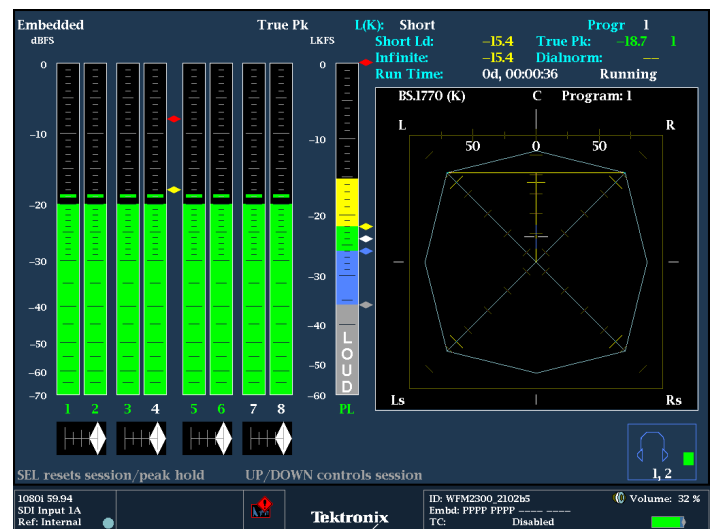


Quad Tile display allows for displays to be viewed simultaneously.

Digital audio and video monitoring in one instrument

High-quality digital filtering and oversampling by the monitor ensures precise, reliable, and repeatable audio measurements. The instrument provides 16-channel embedded digital audio monitoring with Audio Bars, Lissajous Displays, Surround Display², and a headphone port for easy compliance verification of digital audio without the need for an additional piece of equipment. Flexible mapping of the embedded audio inputs to the audio bar displays allows for a variety of audio mixes to be supported from multiple stereo signals to surround and stereo support.

The Surround Sound² display provides intuitive graphical representation of channel interaction in a surround sound system. The Bars display provides indication for faults, audio levels, and provides indication of the presence of a Dolby format. The flexible Lissajous display allows the selection of any two audio channels.



Audio display with Surround Sound monitoring.

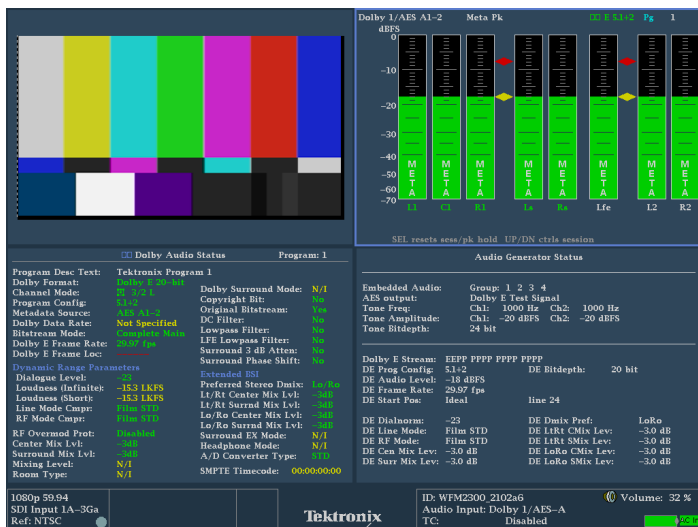
Loudness monitoring in a portable platform allows the user to verify on location that the audio levels are within the loudness measurement limits. A Loudness meter is available within the Audio display that provides Short and Infinite Loudness measurements. Within the Configuration menu, there are simple Loudness presets for the various standards such as ATSC A/85, EBU R128, and ARIB TR-B32.

Specialized audio displays provide deeper inspection of the signal and make the instrument a comprehensive compact waveform and audio monitor. The audio session displays summarize levels, faults, and number of active bits for each channel. These instruments also feature Audio Control Packet Data and Channel Status displays.

With Option DBE, the Dolby Status display gives an in-depth view of discrete audio or VANC metadata and Dolby E Guard Band timing and synchronization. User-configurable thresholds for the Dolby E Guard Band timing measurement are available as well as triggering alarms based on their specific guard band parameters. The peak level data in the Dolby metadata is also displayed as a bar graph for checking the presence of the signal.

In addition, Option DBE supports Dolby E audio generation, which provides easy access to Dolby E audio reference and test signals within modern broadcast facilities. These signals include test tones at different levels (-18 dB, -20 dB and Multitone) with frame rates compatible with the respective video signals. The Dolby E stream can be output from the SDI output as embedded audio or from AES/EBU output.

The user can set the Dolby E audio frame start locations (Early, Ideal, Late, or Custom) to test the error handling ability of the signal processing equipment in the signal path. Dolby E metadata is also inserted in the test stream, which can test the performance of signal processing equipment downstream. The user can configure each of the three D's of Dolby (dialnorm, dynamic range and downmix parameters). The Dolby E program configurations of 8x1 mono, 4x2 stereo, surround 5.1, 5.1+2 and 7.1 audio are supported.



Optional Dolby E signal generation and metadata monitoring.

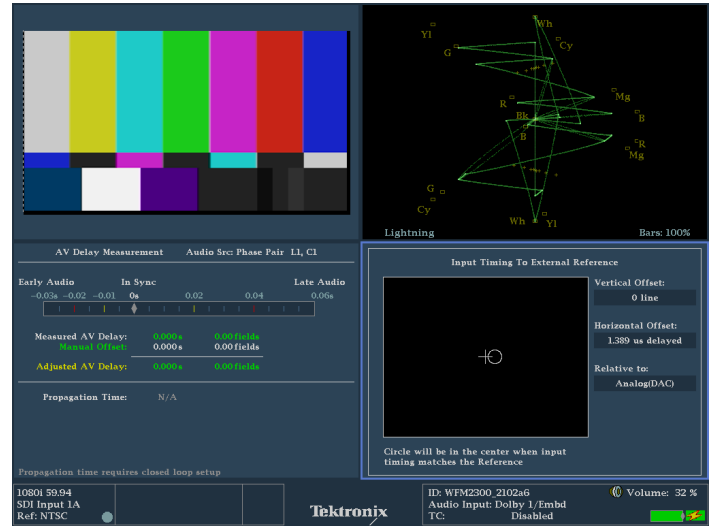
Facility timing made easy

Audio/Video synchronization is an important challenge in the processing of video materials. With Option AVDP, the A/V delay is displayed on a graphical bar indicator. The measurement readout gives facility engineers the necessary tools to ensure system integrity and facilitate A/V delay compliance. This feature provides out-of-service measurement of A/V delay for digital audio and video formats and requires the use of the internally generated test signal to create the flash pop sequence. Alternatively, an SPG8000 with Option SDI or a TG700/TG8000 with an SDI7 module can be used to generate the test signal.

When using the embedded test signal generator, a propagation delay measurement can be made in a closed loop by measuring the time between the video signals leaving and returning to the instrument. This propagation delay measurement makes it easy for the facility engineer to align the timing of the multiple incoming videos, check the delay of a CODEC system and/or a video signal path, including satellite feed.

The patented SMPTE RP168 compliant Timing display makes facility timing easy through a simple graphical representation which shows the relative timing of the input signal and the reference signal (or a saved offset reference) on an X-Y axis.

The Lightning display shows luma and chroma amplitudes and helps users verify interchannel component timing using a color-bar signal. The patented Bowtie display complements the timing measurement capability of the Lightning display. Using a special Bowtie test signal in component format, this display helps make precise, accurate measurements of interchannel amplitude and timing.

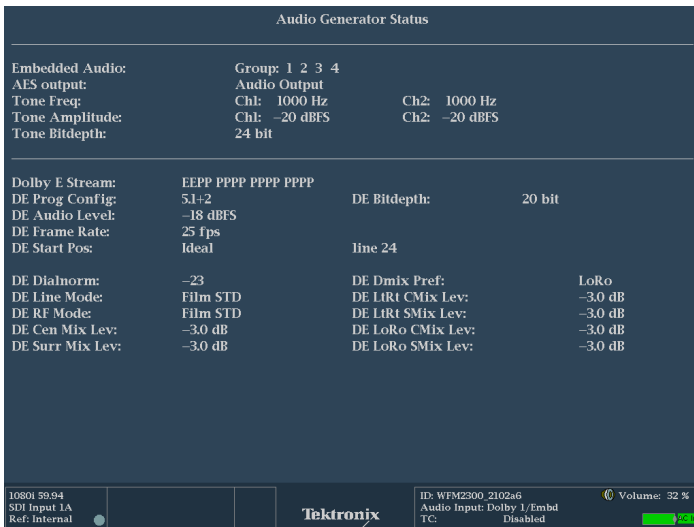


Timing, Lightning, and AV Delay/Propagation Delay displays simplify timing tasks.

Troubleshooting signal paths

A test signal can be generated from the SDI output that produces a variety of test signals with the ability to Genlock the test signal output to the External Reference Input. Audio test tones and/or a Dolby E test signal stream (Option DBE) can be generated at the AES output or embedded in the SDI test signal output.

The user can change the test signal patterns, video format, whether the test signal is moving or static, audio test tone, and audio level. The moving test signal allows the user to easily identify whether the test signal is active "live" or still and helps determine problems within the signal path that are caused by equipment freezing on the last frame. This can be useful for troubleshooting a signal path or piece of equipment without the need to carry an additional generator.



Audio Generator Status display.

Superior data analysis capabilities for operators and engineers

The ANC Data Inspector provides an industry-leading solution to help broadcasters easily and accurately ensure that all required VANC data is present and correctly configured through an intuitive ANC data display.

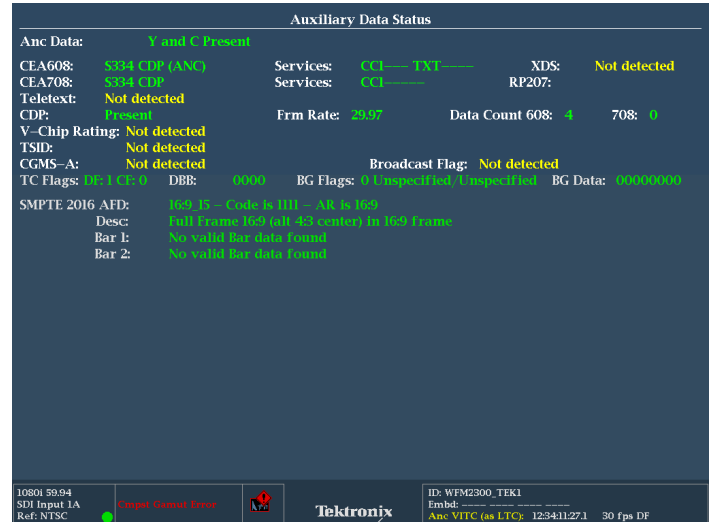
In contrast to other solutions, the ANC Data Inspector enables operators to quickly and easily ensure that the VANC data is present and free of errors. When errors are detected, engineers are quickly guided to a more detailed view of the data packet content for further analysis.



ANC Data Inspector provides detailed content analysis.

Closed Caption (CEA708/608) and individual Teletext subtitles can be simultaneously decoded and displayed within the Picture display. Teletext subtitle pages can be decoded in either WST or OP47 format.

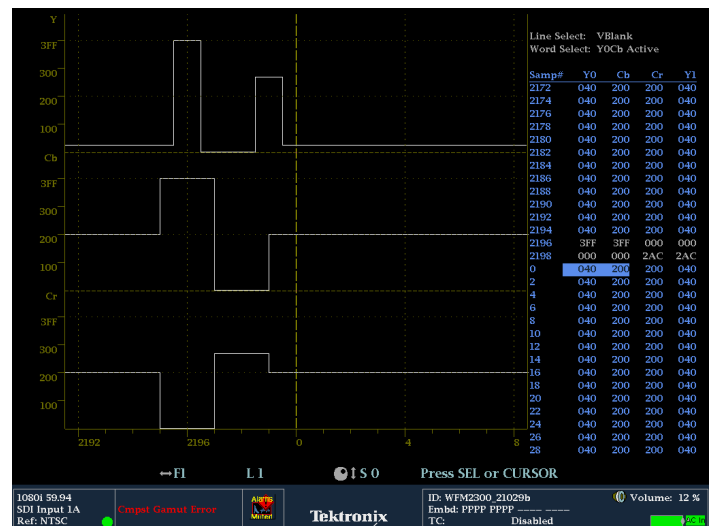
The Auxiliary Data Status display provides summary information on Active Format Description (AFD) per SMPTE 2016, Video Index Aspect Ratio, Wide Screen Signaling (WSS), V-Chip, TSID, CGMS-A, Broadcast Flag, CEA708/608 Closed Caption, Teletext, and Timecode information.



Monitoring of Ancillary data (Closed Caption, Time Code, and AFD) using Aux Data Status.

Today there is a wide array of metadata that provides information to a variety of equipment through the processing chain. Monitoring of this metadata is critical to ensure that the processing equipment correctly handles the signal. For instance, correct format of the AFD ensures that the aspect ratio on the display is correctly formatted and the automated AFD graticule is available for the Picture display, along with the binary data and text description, for easy monitoring.

The Datalist display provides detailed information on the actual data values in HD/SD-SDI and 3G-SDI (with Option 3G) input signals. Users can easily use this display to locate protocol errors in the input signals.



Datalist display provides detailed pixel-by-pixel information.

The right side of the display shows the data values in hexadecimal, decimal, or binary format and uses the following color coding for easy identification of data types and errors:

- Green – Active video data
- Blue – Data in horizontal or vertical blanking intervals
- White – EAV, SAV, and other reserved words
- Yellow – Data outside nominally allowed values
- Red – Data with illegal values

The left side of display shows uninterpolated digital values plotted against sample numbers as a digital waveform. You can configure this unique display in either Video mode or Data mode.

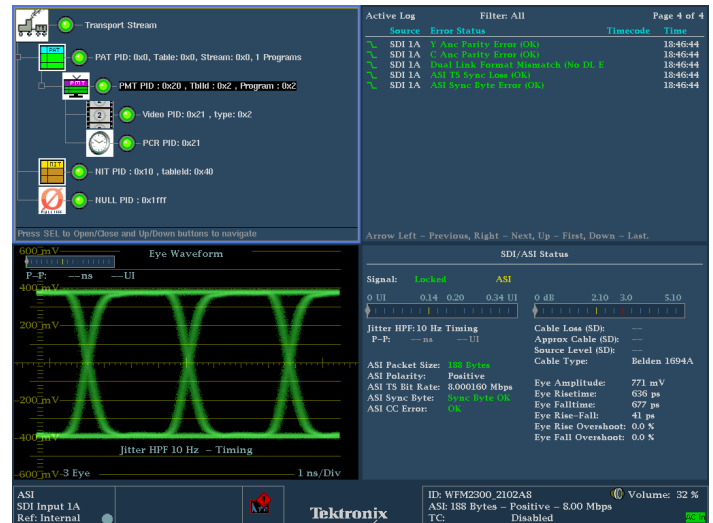
In Video mode, the display shows the Y, Cb, Cr values aligned temporally, but offset vertically. Like the waveform display, you can configure the display to show 1, 2, or all 3 components.

SDI and ASI monitoring in one instrument

Engineers within a broadcast facility need measurement equipment to support both SDI (Serial Digital Interface) and ASI (Asynchronous Serial Interface) in a single instrument, which allows them to troubleshoot a variety of issues all within one portable device.

With Option ASI, the instrument offers automatic format detection, which allows the user to quickly determine the format of the SDI or ASI input signal on either the SDI A input or MULTI IN input.

When an ASI signal is detected, the instrument can display the MPEG TS PID tree with TS bit rate, TS packet size (188/204 byte per packet), ASI polarity, as well as the continuity counter error described in ETSI TR 101 290. This helps engineers identify the structure of the transport stream and determine potential issues with the signal. Sync byte errors and continuity counter errors are logged in the error report to help users investigate intermittent issues. The instrument also performs Eye pattern measurement on the ASI signal to ensure signal quality in the physical layer.



ASI monitoring (MPEG2 PID Tree display, Error Log status display, Eye pattern measurement display, SDI/ASI Status display) is available with Option ASI.

Supported formats

This instrument accepts a wide variety of input signal formats and external references. It will automatically detect the signal format and establish the appropriate settings for the various displays.

Video input and external reference supported formats

Input SDI format		External reference inputs														
		Bi-level sync		Tri-level 720p			Tri-level 1080p					Tri-level 1080i			1080 SF	
		NTSC	PAL	50 Hz	59.94 Hz	60 Hz	23.98 Hz	24 Hz	25 Hz	29.97 Hz	30 Hz	50 Hz	59.94 Hz	60 Hz	23.98 Hz	24 Hz
525i	59.94 Hz	x			x		x						x		x	
625i	50 Hz		x	x								x				
720p	23.98 Hz	x			x		x						x		x	
	24 Hz					x		x						x		x
	29.97 Hz	x			x								x			
	30 Hz					x								x		
	50 Hz		x	x								x				
	59.94 Hz	x			x		x						x		x	
	60 Hz					x		x							x	x
1035i	59.94 Hz		x	x								x				
	60 Hz	x			x		x						x		x	
1080i	50 Hz		x	x								x				
	59.94 Hz	x			x		x						x		x	
	60 Hz					x		x						x		x
1080p	23.98 Hz	x			x		x						x		x	
	24 Hz					x		x						x		x
	25 Hz		x	x								x				
	29.97 Hz	x			x		x						x		x	
	30 Hz					x		x						x		x
	50 Hz		x	x					x			x				
	59.94 Hz	x			x		x			x			x			
	60 Hz					x		x			x			x		
1080sf	23.98 Hz	x			x		x						x		x	
	24 Hz					x		x						x		x
	25 Hz	x			x		x						x		x	
	29.97 Hz	x			x		x						x		x	
	30 Hz					x		x						x		x

Dual Link supported formats

Format	Sample structure	Frame/field rates
1920 x 1080	4:2:2 YCbCr 10 bit	60, 60/1.001, and 50 progressive
	4:4:4 RGB	30, 30/1.001, 25, 24 and 24/1.001 progressive, PsF 60, 60/1.001, and 50 fields interlaced
	4:4:4:4 RGB +A 10 bit	
	4:4:4 RGB 12 bit	
	4:4:4 YCbCr 10 bit	
	4:4:4:4 YCbCr +A 10 bit	
	4:4:4 YCbCr 12 bit	
	4:2:2 YCbCr 12 bit	
	4:2:2:4 YCbCr +A 12 bit	
2048 x 1080	4:4:4 RGB	30, 30/1.001, 25, 24, and 24/1.001 progressive, PsF
	4:4:4:4 RGB +A 10 bit	
	4:4:4 RGB 12 bit	
	4:4:4 YCbCr 10 bit	
	4:4:4:4 YCbCr +A 10 bit	
	4:4:4 YCbCr 12 bit	
	4:2:2 YCbCr 12 bit	
	4:2:2:4 YCbCr +A 12 bit	
	4:4:4 XYZ 12 bit	

3G-SDI Single Link supported formats

Format	Sample structure	Frame/field rates
1920 x 1080	4:2:2 YCbCr 10 bit Level A and level B	50, 59.94, 60 progressive
	4:2:2 YCbCr 10 bit Level B	23.98, 23.98sF, 24, 24sF, 25, 25sF, 29.97, 29.97sF, 30, 30sF progressive 50, 59.94, 60 interlaced
	4:4:4 YCbCr 10 bit 4:4:4:4 YCbCrA 10 bit Level B	
	4:4:4 RGB 10 bit 4:4:4:4 RGB +A 10 bit Level B	
	4:4:4 RGB 12 bit Level B	
	4:4:4 YCbCr 12 bit 4:2:2:4 YCbCr +A 12 bit Level B	
	4:4:4 YCbCr 12 bit Level B	
	2048 x 1080	
4:4:4 XYZ 12 bit Level B		
2 x HD 1920 x 1080	4:2:2 YCbCr 10 bit Level B	23.98, 23.98sF, 24, 24sF, 25, 25sF, 29.97, 29.97sF, 30, 30sF progressive 50, 59.94, 60 interlaced
2 x HD 1280 x 720	4:2:2 YCbCr 10 bit Level B	23.98, 24, 25, 29.97, 30, 50, 59.94, 60 progressive

Video signal generation and external reference supported formats

		External reference inputs											
		Bi-level sync		Tri-level 720p			Tri-level 1080p		Tri-level 1080i			1080 SF	
Output SDI format		NTSC	PAL	50 Hz	59.94 Hz	60 Hz	23.98 Hz	24 Hz	50 Hz	59.94 Hz	60 Hz	23.98 Hz	24 Hz
525i	59.94 Hz	x			x		x			x		x	
625i	50 Hz		x	x					x				
720p	50 Hz		x	x					x				
	59.94 Hz	x			x		x			x		x	
	60 Hz					x		x			x		x
1080i	50 Hz		x	x					x				
	59.94 Hz	x			x		x			x		x	
	60 Hz					x		x			x		x
1080p	23.98 Hz	x			x		x			x		x	
	24 Hz					x		x			x		x
	25 Hz		x	x					x				
	29.97 Hz	x			x		x			x		x	
	30 Hz					x		x			x		x
	50 Hz		x	x					x				
	59.94 Hz	x			x		x			x		x	
	60 Hz					x		x			x		x
1080sf	23.98 Hz	x			x		x			x		x	
	24 Hz					x		x			x		x

Specifications

All characteristics apply to all models unless noted otherwise.

SDI IN input

Inputs SDI/ASI, auto-detection of 3G, Dual Link, HD, SD, and ASI signals
(Option 3G required for 3G formats, Option ASI required for ASI format)

Input type BNC, internally terminated 75 Ω

Input level 800 mV_{p-p}, ±10%

Input equalization

270 Mb/s Up to 315 m of type 1694A cable

1.5 Gb/s Up to 170 m of type 1694A cable

3 Gb/s Up to 115 m of type 1694A cable

Return loss >15 dB from 1 MHz to 1.5 GHz, power on or off
>10 dB from 1.5 GHz to 3 GHz, power on or off

MULTI IN input

Inputs	SDI/ASI, auto-detection of 3G, Dual Link, HD, SD, and ASI signals, AES/EBU, Linear Time Code (Option 3G required for 3G formats, Option ASI required for ASI format)
---------------	---

Input type	BNC, Auto termination (SDI, AES/EBU: 75 Ω , LTC: >1 k Ω)
-------------------	---

SDI input level	800 mV _{p-p} , $\pm 10\%$
------------------------	------------------------------------

SDI input equalization

270 Mb/s	Up to 315 m of type 1694A cable
----------	---------------------------------

1.5 Gb/s	Up to 170 m of type 1694A cable
----------	---------------------------------

3 Gb/s	Up to 115 m of type 1694A cable
--------	---------------------------------

AES/EBU input	48 kS/s, AES 3-ID, ANSI/SMPTE 276M
----------------------	------------------------------------

AES/EBU input level	0.5 V _{p-p} to 2 V _{p-p}
----------------------------	--

LTC input	Linear Time Code per SMPTE 12M-1
------------------	----------------------------------

LTC input level	0.2 V _{p-p} to 5 V _{p-p}
------------------------	--

Return loss	>15 dB from 1 MHz to 1.5 GHz, power on or off
--------------------	---

	>10 dB from 1.5 GHz to 3 GHz, power on or off
--	---

STRESS LOOP loop through

Input type	2 \times BNC passive loop through, 75 Ω transmission
-------------------	---

Simulated cable	20 m, Belden 1694A
------------------------	--------------------

SDI OUT output

Output	SDI Switched Output. Selectable, active input, or test signal
---------------	---

AES OUT output

Output	48 kS/s, AES 3-ID, ANSI/SMPTE 276M
---------------	------------------------------------

Output type	BNC, 75 Ω
--------------------	------------------

Output level	0.9 V _{p-p} to 1.1 V _{p-p} into 75 Ω
---------------------	---

External reference

Sync formats	NTSC, PAL, and tri-level sync
Input type	BNC, 75 Ω internally terminated
Return loss	>40 dB to 6 MHz >35 dB to 30 MHz
Lock range	± 50 ppm

Serial digital waveform vertical characteristics

Vertical measurement accuracy	
1x gain	$\pm 0.5\%$ of 700 mV full scale
5x gain	$\pm 0.2\%$ of 700 mV full scale
Gain	1x, 5x, variable range 0.25x to >7.5x
Frequency response	
SD	Luminance (Y) channel $\pm 0.5\%$ to 5.75 MHz Color Difference channels (Pb, Pr) $\pm 0.5\%$ to 2.75 MHz
HD	Luminance (Y) channel $\pm 0.5\%$ to 30 MHz Difference channels (Pb, Pr) $\pm 0.5\%$ to 15 MHz
3G	Luminance (Y) channel $\pm 0.5\%$ to 60 MHz Difference channels (Pb, Pr) $\pm 0.5\%$ to 30 MHz

Waveform horizontal characteristics

Sweep timing accuracy	$\pm 0.5\%$
Sweep linearity	$\pm 0.2\%$

Audio characteristics

Level meter resolution	0.056 dB steps at 30 dB scale from full scale to -20 dBFS 0.20 dB steps at 70 dB scale for signals above -20 dBFS
Meter ballistics	True peak, PPM type 1, PPM type 2, BBC PPM
Defined/programmable level detection	Mute, clip, user-programmable silence, over
Level meter accuracy	± 0.1 dB from 20 Hz to 20 kHz, 0 to -40 dBFS sine wave, Peak Ballistic mode

SDI generator characteristics

Test signals	100%/75%/SMPTE (EG1, EG432-1, RP219) Color Bars, 0%/50%/100% Flat field, 5/10 Step Staircase, Multiburst, Y Multiburst, Checkerboard, Clean Aperture, Convergence, Pluge and Luma Reference, Production Aperture, SMPTE 303M Color Reference, ChromaDuMonde, Pathological signal
Output format	
525i	59.94 Hz
625i	50 Hz
720p	50 Hz, 59.94 Hz, 60 Hz
1080i	50 Hz, 59.94 Hz, 60 Hz
1080p	23.98 Hz, 24 Hz, 25 Hz, 29.97 Hz, 30 Hz, 50 Hz, 59.94 Hz, 60 Hz
1080sF	23.98 Hz, 24 Hz
Reference input signal	NTSC/PAL black burst HDTV tri-level sync (720p, 1080i)
Lock range	±30 ppm
Genlock time adjustment	
Vertical offset range	± half of the frame length where the frame length is the shorter frame of the generated video or reference signal
Horizontal offset range	±32 µs Resolution: 37 ns Accuracy: 100 ns of the setting

Audio generator characteristics

Output	AES OUT, SDI OUT (embedded audio)
AES OUT	Test signal, AES loopout, de-embedded audio
Test tone	
Frequency	100 Hz, 200 Hz, 400 Hz, 800 Hz, 1 kHz, 2 kHz, 4 kHz, 10 kHz, 18 kHz
Level	-60 to 0 dBFS
Bit depth	20 / 24 bit
Dolby E stream playout	Option DBE required
Modes	8x1, 7.1, 5.1+2, 5.1, 4x2
Levels	-20 dBFS, -18 dBFS, Multi-tone
Features	Start position selection, selected metadata editing

Power adapter

Input voltage Accepts 100 to 240 V AC \pm 10% 50/60 Hz

Output voltage 19 V DC nominal

Input voltage

Voltage range 19 V DC nominal
10.75 to 20 V DC min-max operating

Supply connection 2.5/5.5 mm DIN

Power consumption 24 W typical
35 W max

Surge 20 A at 12 V

Fuse rating 4 A, internal self-resetting fuse

Transient, over, and reverse voltage Reverse- and over-voltage protected to \pm 30 V DC
The unit may power itself down in the presence of high transient voltages. This prevents damage to the unit and is not a fault

Physical characteristics

Dimensions Including boot, excluding projections

Height 8.5 in. (216 mm)

Width 8.2 in. (208 mm)

Depth 1.4 in. (36 mm)

Weight Including boot, excluding projections

Net (with battery) 4 lb. (1.8 kg)

Net (without battery) 3 lb. (1.4 kg)

Environmental

Temperature

Operating 0 °C to +40 °C

Nonoperating -20 °C to +60 °C

Humidity

Operating 20% to 80% relative humidity at up to +40 °C, noncondensing

Nonoperating 5% to 90% relative humidity at up to +60 °C, noncondensing

Altitude

Operating Up to 10,000 ft. (3,000 m)

Nonoperating Up to 40,000 ft. (12,000 m)

Ordering information

Models

WFM2300	Portable 3G/DL/HD/SD-SDI and ASI ³ Waveform Monitor/Generator, with Eye/Jitter measurement, Li-Ion Battery Includes: Installation and Safety Instructions (part number 071-3205-xx), WFM200BA Li-Ion Rechargeable Battery Pack, WFM200BA Li-Ion Rechargeable Battery Pack Instructions (part number 075-1041-xx), AC Power Adapter (part number 119-7910-xx), Power Plug ⁴ (See Power plug options.)
WFM230UP	Upgrade your existing WFM2300 with any of the available product options.

WFM2300 and WFM230UP options

The following product options are available. When ordering a new WFM2300, you must specify a power plug option. (See Power plug options.)

3G	Adds support for 3G-SDI signal formats (Level A and Level B)
AVDP	Adds out-of-service A/V delay measurement and propagation time measurement
ASI	Adds support for ASI signal format
DATA	Adds Ancillary Data monitoring (including decoding of 708 and 608 Closed Captions, Teletext and OP47 Subtitles, AFD, and CGMS-A), and ANC Data Inspector
DBE	Adds Dolby E analysis (including Metadata display, peak level indication, and Dolby E timing measurement) and Dolby E test signals (user-configurable parameters include: Tone (-18 dB, -20 dB and Multitone), Configuration (8x1 mono, 4x2 stereo, surround 5.1, 5.1+2 and 7.1), Metadata, and Dolby E audio frame start location)
LOUD	Adds Audio Loudness monitoring capabilities including Loudness Meter
SFP¹	Add Optical input/output SDI module support (includes one SFP module); an SFP module is available for additional purchase (part number 119-8280-00)
SFP-HDMI¹	Adds HDMI input module support (includes one SFP module), not HDCP compliant; an SFP module is available for additional purchase (part number 119-8475-00)

Power plug options

Opt. A0	North America power plug (115 V, 60 Hz)
Opt. A1	Universal Euro power plug (220 V, 50 Hz)
Opt. A2	United Kingdom power plug (240 V, 50 Hz)
Opt. A3	Australia power plug (240 V, 50 Hz)
Opt. A5	Switzerland power plug (220 V, 50 Hz)
Opt. A6	Japan power plug (100 V, 50/60 Hz)
Opt. A10	China power plug (50 Hz)
Opt. A11	India power plug (50 Hz)
Opt. A12	Brazil power plug (60 Hz)
Opt. A99	No power cord or AC adapter

³ Option 3G is required for 3G-SDI support. Option ASI is required for ASI support.

⁴ If you ordered Option A99, no power cord is provided.

Service options

There are many service and repair options, and several lengths of service, available for this product. Contact Telestream for details.

Optional accessories

WFM200BA	Rechargeable battery pack for replacement, includes instructions manual
WFM200BC	External battery charger, includes instructions manual
WFM200FSC	Soft carry case for the waveform monitor



WFM200BC External Battery Charger with WFM200BA Rechargeable Battery Pack.



WFM200FSC soft carry case.



telestream

4TECT

ООО «4TECT»

Телефон: +7 (499) 685-4444

info@4test.ru

www.4test.ru